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Interview New Feature All Filters Each week our editors sort through the thousands of new releases to highlight the albums that we think are worth listening to. Check out this week's full list. Various Artists The Iron Muse 1993 British Folk Originally released in 1956, Iron Muse was the first of its kind, a collection of folk music derived almost exclusively from the experiences of industrial workers in the north of England. Folklorist A.L. Lloyd went inside blazing steel mills, onto hard iron railways, and into dank boiler rooms in search of the workers' music and their voices, and helped paint a vivid picture of life inside the industrial towns and add a new chapter to the history book of traditional folk music. - Johnny Loftus Earth, Wind & Fire Earth, Wind and Fire February, 1971 Soul Evidenced by their 1971 self-titled debut, EWF was already fluent in the close harmonies of soul's classiest groups, James Brown's funk, and the vocal prowess of Sly & the Family Stone. To these they added horn heavy arrangements, exceptional musicianship and focused compositions that reflected the positive influence of civil rights era, and the need for community in dealing with issues. Artistically, this is easily one of their best albums. - John Bush

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